AT PLAY-HOUSE PRICES

AT THE

Theatre-Royal in Drury Lane,

On WEDNESDAY next, April 5, 1786,

Will be performed (the LAST TIME but ONE)

REDEMPTION

A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of

Mr. HANDEL,

That were performed at his COMMEMORATION,

In WESTMINSTER-ABBEY,

And at the PANTHEON:

PART THE FIRST.

Overture to the occasional Oratorio.

CHORUS.

Oh! First created Beam. — SAMPSON.

Air—MR. BELLAMY.

He layeth the beams. — EATIUS.

CHORUS.

When his loud voice. — JEPHTHA.

Air—Miss GEORGE.

Lord, what is Man! — SEMELE.

CHORUS.

How excellent thy Name. — SAUL.

Air—MRS. FORSTER.

Speak ye who best can tell. — PTELOMY.

Air—MASTER PRING.

Abraham enough. — SUSANNAH.

Air—MR. ARROWSMITH.

JEHOVAH is my Shield. — Occasional Oratorio.

CHORUS.

Blest be the Man. — JOSEPH.

Air—Miss GEORGE.

Hideous Orgies. — JUDAS MACC.

CHORUS.

He gave them hail-stones — ISRAEL IN EGYPT.

Duetto—Messrs. BELLAMY & ARROWSMITH.

The Lord is a Man of War. — ISRAEL IN EGYPT.

CHORUS.

Moses and the Children of Israel. — ISRAEL IN EGYPT.

PART THE SECOND.

CHORUS.

Ye Sons of Israel. — JOSHUA.

Air—Miss GEORGE.

Oh! had I Jubal's lyre. — JOSHUA.

Air—MRS. FORSTER.

Angels ever bright and fair. — THEODORA.

CHORUS.

JEHOVAH crowned. — ESTHER.

CHORUS.

Welcome mighty King. — SAUL.

MARCH IN JUDAS MACCABÆUS.

Air and Chorus, MASTER PRING.

In sweetest harmony. — SAUL.

CHORUS.

Their Bodies are buried in Peace. — Funeral Anthem.

DEAD MARCH IN SAUL.

Air—Miss GEORGE.

Lord remember David. — SOSARMES.

CHORUS.

Gird on thy Sword. — SAUL.

Air—MR. BELLAMY.

The Sword that's drawn. — Occasional Oratorio.

CHORUS.

God save the KING. — Coronation Anthem.

PART THE THIRD.

Air—MASTER PRING. Where is this stupendous Stranger? — ALCINA.

Air—MR. ARROWSMITH. There beneath a lowly shade. — Alexander Balus.

Air—Miss GEORGE. He was Eyes unto the Blind. — SIROE.

Chorus.—Hosannah to the Son of David.

Air—MR. BELLAMY: He was brought as a Lamb. — DIADAMIA.

Chorus—He Sitteth at the Right Hand of God. — TE DEUM.

Air—Miss GEORGE. Holy, Lord God Almighty. — RODELINDA.

Chorus—Glory be to the Father. — JUBILATE.

End of the Part I. a Concerto on the Bassoon, by Mr. PARKINSON.

End of Part II. a Concerto on the German Flute, by the celebrated blind Performer, Mr. DULLON.

* TICKETS to be had, and Places for the Boxes to be taken of *Mr FOSBROOK*, at the Stage door of the Theatre,

Books of the Performance to be had at the Theatre only.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six. — Vivant Rex & Regina.